

Creating Your Second Act

A Workshop to Challenge and Equip the *Next* Greatest Generation to change their city and world.

Adapted from Lloyd Reeb's *Success to Significance* book and workbook.

INTRODUCTION:

- Why the Boomer Generation is unique in the history of the world.
- The tremendous opportunity that uniqueness presents.
- The risks of responding – or not responding – to the opportunity.
- The challenge to begin discovering and creating your “Second Act”.

SESSION 1: Success and Your Legacy: What do you really want them to look like?

- The importance of defining your far horizon.
- Defining clearly what success and significance have meant in your first act.
- The *Kairos* moment: What is the defining experience that led you to this workshop?
- Exploring what you want success and significance to mean in your second act.
- Looking back to go forward: What did you get right, and wrong in your first act, and what do you want to change?

SESSION 2: Identifying and Navigating Risks and Obstacles

- The importance of naming your specific risks and obstacles.
- Dealing with fear.
- Risks and Obstacles that may hinder pursuing your Second Act.
- Planning to navigate and overcome your risks and obstacles

SESSION 3: The Stages in the Second Act Journey

- The Journey Inward
 - The first act revisited
 - Passions, strengths, roles and calling
- The Journey Outward
 - Creating Margin and defining the Arena
 - Engaging fully, and the New Normal

SESSION 4: Developing Your Second Act Mission Statement

- Discovering your passion
- Identifying your skills and giftedness
- The Mission Statement Template
- Your position on the Team
- Your spouse's goals and desires
- Discovering areas of imbalance
- Planning your finances
- Your mission statement as your measure of effectiveness

SESSION 5: Creating Margin

- Margin as a non-negotiable
- Physical Margin
- Emotional Margin
- Financial Margin
- Spiritual Margin
- Creating Margin
- The Margin Chart
 - Ways to Create Margin

SESSION 6: Finding Your Second Act Setting

- Experimenting
- Four Primary Areas
- Your Seat on the Bus
- Your serving model
- 3 Circles to Find the Bull's-eye